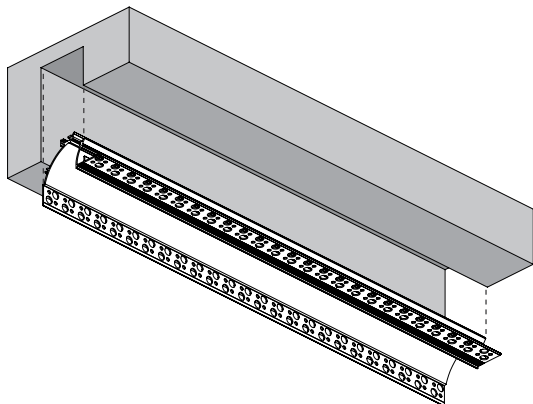
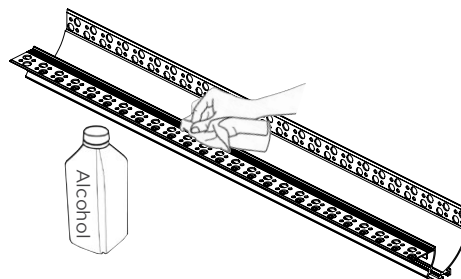


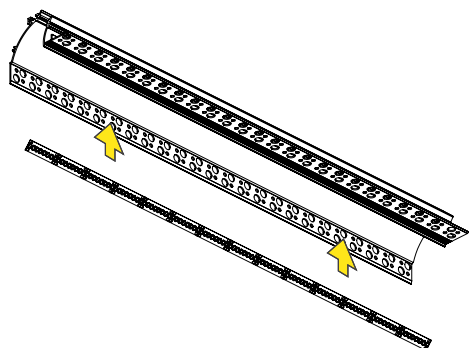
1. Measure the size of the channel and cut a recess into the mounting surface to match the size of the channel if needed. Account for power feeds and make sure the flanges will sit flush to both mounting surfaces.



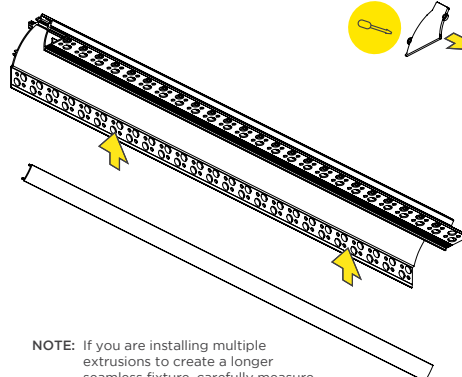
2. Clean the inside channel mounting surface so it is free of dust and debris using a cloth and rubbing alcohol. Dry.



3. Secure RibbonLyte inside the channel. Make all necessary electrical connections. (Note: For end feed, be sure to thread wire through end cap but do not attach end cap to channel yet.)

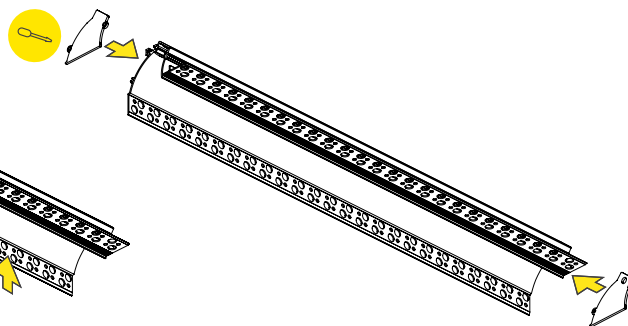


4. Snap lens in place.



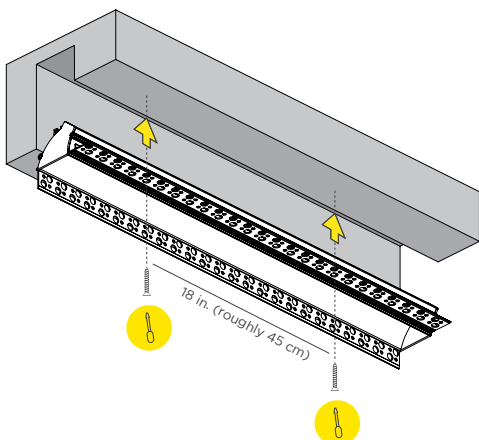
NOTE: If you are installing multiple extrusions to create a longer seamless fixture, carefully measure and cut a single lens to fit. Roll lens (up to 20 m) available upon request.

5. Attach end caps with set screws.

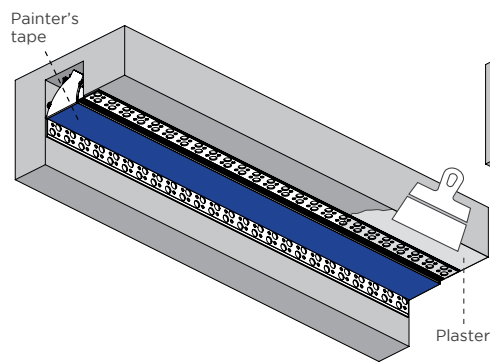


NOTE: Do not butt end caps against each other when creating longer fixtures. For direct view fixtures of more than 6 ft 6.7 in. (2 m), only attach end caps to final outside ends of connected pieces. Butting interior end caps against each other will cause light gaps or dead spots.

6. Fasten channel to surface by inserting drywall screws through the flange every 18 in. (roughly 45 cm).



7. Apply painter's tape to protect lens and the finish inside the cove channel. Plaster over both flanges up to the lip in the fixture to create a seamless joint.



8. Remove painter's tape before plaster fully dries to avoid cracks and chips. Fixture complete.

